# The Liveable City Open Competition Leeds Eastside



# **CHALLENGES**



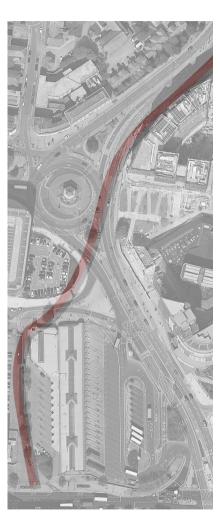
- Long term masterplan of the area
- Pedestrian friendly
- More scope for public transport and cyclists
- Build on heritage of the area by making it more 'joined up'
- Wasted space



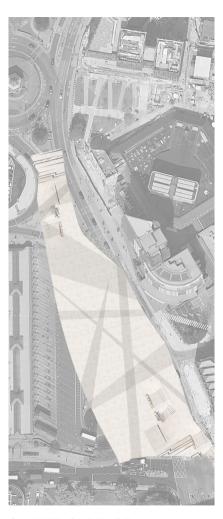
**EXISTING ROAD NETWORK** 



REDUCED TO SINGLE LANE



**CYCLE HIGHWAY** 



SHARED SURFACE

# **CONSIDERATIONS**

**ELEVATED CYCLE HIGHWAY** 

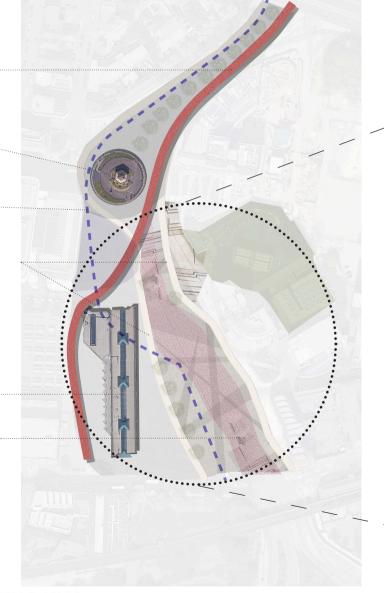
**RETAIN EXISTING** 

LINE OF LADY BECK

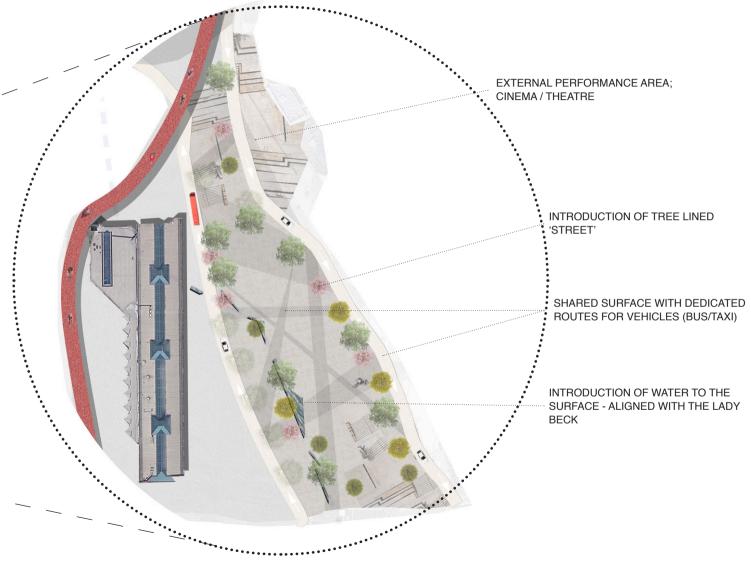
SINGLE LANE ROAD SYSTEM INTERGRATED AS PART OF SHARED SURFACE SYSTEM

COMBINED TRANSPORT HUB; COACH / BUS / CYCLE

SUSPENDED ART INSTALLATION



# **CONSIDERATIONS**





**Transport Hub** 

Re-use and re-intervention of the existing bus station to create a central 'transport hub' for the city. Hire bikes, equipment, pop-up sporting activies yet still offering functional transportation within a vibrant setting.

### Cycle Highway

Allows cyclists to pass quickly and efficiently through the area. The increased safety for cyclists would offer encouragment for more people to commute through the city safely.



### Heritage

The waterways underpin the heritage of Leeds. By uncovering / reactivating or introducing new routes would reflect the circulation of the hidden water and create a discourse between past and present.

### Community

Taking a non-space now becomes an important part of the city. This would create more of a cultural interest in urban spaces, providing time for interaction, communication and reflection.

of the city, inviting them to see what else Leeds has to offer.

### Using this water feature invites shoppers

and passers-by towards this cultural part

### Flood Defence

By introducing these new routes there is an opportunity to reduce surface water volume to sewers. Integration of flooding into the plans rather than entirely preventing it. Spaces that function effectively when wet or dry.



### Pedestrian crossing

A clear outline of a public crossing can be aesthetically interesting, using bold colours and creative geometic designs. The use of colour could create more awareness for drivers of pedestrians in the area.

This could also be used as an opportunity

for local artists to create designs for this new cultural area.

### **Playable Shared Spaces**

Multi-use space / pop-up cultural street events / mobile art installations all encourage valuable social interactions.

Mobile units could offer transitionary 'settlements' providing changable platforms for a host of activity.

The informal use of settings can provide

platforms for events, socialisation and interaction



### **Pedestrian priority**

Removing traffic creates a safe environment for everyday street play and socialising. Allowing communities to use the space while reducing air polution and traffic danger.

# PRECEDENT IMAGES





























THE LIVEABLE CITY OPEN COMPETITION: LEEDS EASTSIDE